



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# BLAKESLEE,

353 Fifth Avenue, New York,  
(Corner of Thirty-fourth St.)

## Fine Arts.

Selections from the best sources of the best modern schools.

Choice examples of the French school of 1830.

"GOUPIL'S."

## M. KNOEDLER & CO.

170 Fifth Avenue cor. 22d St., New York.

(Successors to GOUPIL & Co.)

Galleries of Oil Paintings Open Daily.

Water Color Gallery.

ETCHINGS AND ENGRAVINGS IN GREAT VARIETY.

Artistic and Appropriate Framing a Specialty.

Address, M. KNOEDLER & CO.,

170 Fifth Ave., New York City.

## AVERY'S Art Galleries,

368 Fifth Avenue, N. Y.,

NEAR 34TH STREET.

## OIL PAINTINGS.

Almost all of the celebrated artists of the day, Foreign and American, represented.

## MAX BLEIMAN,

288 FIFTH AVENUE,

NEW YORK CITY.

## Importer of Fine Paintings

AND AQUARELLES.

PARIS.

5 RUE DE LA PAIX.

## Mr. Duncan Waring

Will execute orders for the sale, purchase or exchange of pictures, and will also give attention to commissions for pictures from contemporaneous artists in Europe and America, by direct personal communication with them.

Mr. Waring's permanent address is

149 East 21st Street, New York City.

## A TRIP AROUND THE WORLD.

250 PHOTOGRAPHIC VIEWS  
handsomely bound in one volume, 9 x 11.

\$5.00 in Cloth, \$7.50 in Half Russia and  
\$10.00 in Full Russia De Luxe.

"Rev. Morgan Dix, D. D.—Rector of Trinity Church, N. Y.—'I greatly admire this very beautiful volume, and it forms a most interesting study for the travelled and untravelled alike.'"

Dr. Rainsford—Rector of St. George's, N. Y.—'My family has studied the collection of photographs illustrating a Trip around the Globe with great interest and profit. The collection is by far the best I have ever seen.'"

New York Herald—"The most remarkable and comprehensive volume of photographic views ever published. . . No one, whether veteran tourist or 'stay at home traveller' can look at this handsome book without longing to own it."

New York Tribune—"An admirable collection of uncommon interest and beauty. . . With this book in hand 'arm chair travel' is really possible, and many a lonely invalid may find in it endless delight and information."

New York Times—"One not only sees in this remarkable collection the architectural wonders of the earth, but scenes in the life of remote peoples, representations of renowned sculpture and painting and celebrated natural wonders. The untravelled reader will find this work of unsurpassed value to him, while those who have journeyed into far distant lands may save themselves much cost and trouble in collecting photographs by purchasing this compact and comprehensive volume instead."

New York Sun—"Very high compliments are due the Publisher of this unique and remarkable Volume of Views. It is an education as well as a memorial, and its beauty is an independent recommendation for it. The pictures are beautifully produced, clear and soft in tone. . . They are all veritable pictures of the world as it exists to-day."

The Evening Post—"It is a handsome Volume illustrating a tour of the globe. The series of Views is well selected, an attractive book for the centre table, and contains many souvenirs for every tourist."

New York World—"Frank Hegger, the Importer of Views from all parts of the globe, has purchased a Pictorial History of the World as it exists to-day. . . Each plate is supplemented with a condensed description of the object. . . It is probably the largest and most unique collection of photographic Views ever published in one volume."

Mail and Express—"The subjects are as interesting as they are numerous and attractive. The reader is taken into the most delightful scenes, is made acquainted with the course of life in different countries, and the book is a most entertaining guide through foreign lands."

Evening Telegram—"A handsomely bound collection of views of scenes in the four quarters of the globe. The plates are all excellent, well selected, picturesque and beautiful. A mere look at the book is a temptation to buy it."

The Philadelphia North American—"In describing a foreign scene the photograph is mightier than the pen. This volume treats the eye as well as the mind to a Trip around the World. It is a guide, souvenir and entertainer of a high order and gives the 'stay at home' a fund of information that almost equals that of the wealthiest tourist."

The Philadelphia Bulletin—"It is difficult to point out the best views when all are so good. It is impossible to describe the charms of this noble volume. It is a panorama of the globe, and better for its purpose than all the books of travel ever written."

The Toronto Globe—"It is one of the most complete and admirable books ever published. It is an unfailing mine of interest and of information, and that it will find its way into many thousands of homes cannot be doubted."

## FRANK HEGGER,

Importer and Publisher of Photographs from  
all parts of the World.

152 BROADWAY,  
NEW YORK CITY.

## REICHARD & CO.,

226 5TH AVENUE,

Beg to invite inspection of their important

## PAINTINGS

BY

Corot, Troyon, Daubigny, Rousseau, Jules Dupre, Diaz, Courbet, Michel, Van Marcke, Cazin, Lerolle, and others.

GOUPIL & CO., of Paris.

BOUSSOD, VALADON & CO.

SUCCESSORS.

Paris, London, Berlin, The Hague.

MODERN PAINTINGS

New York Galleries:

303 FIFTH AVENUE,

N. E. Corner Thirty-first Street.

## DURAND=RUEL

315 Fifth Ave.,

(Corner 32d Street).

Modern and Ancient Paintings.

New York office of the largest and oldest art galleries in Paris.

PARIS: { 16 rue Laffitte;  
11 rue le Pelletier.

THE

## GREAT PICTURE LIGHT.

Frink's system of reflectors is specially adapted to lighting picture galleries, and is used in the New York Academy of Design, Metropolitan Museum of Art, Eden Musée; also in the private galleries of Mr. August Belmont, Mrs. R. L. Stuart, Mr. L. A. Lanthier, and others. Correspondence invited.

I. P. FRINK, 551 Pearl St., New York.

OLD  
PAINTINGS

Thomas Bullock,  
351 Fourth Ave.,  
Between 25th and 26th Sts.  
NEW YORK.

# FIFTH AVENUE AUCTION ROOMS,

238 FIFTH AVENUE.

## PRELIMINARY NOTICE OF AN IMPORTANT ART SALE.

We have been favored with instructions from

**SENHOR SALVADOR DE MENDONÇA**, Brazilian Minister at Washington,

To dispose of his entire Collection of Modern Oil Paintings, chiefly of the

**BARBIZON SCHOOL,**

**BY AUCTION, AT CHICKERING HALL,**

**ON WEDNESDAY EVENING, APRIL 6th, AT 8 O'CLOCK.**

The collection, consisting of Seventy-seven Paintings, by forty-seven artists, includes very choice examples by the following masters:

Agrante,  
Berchere,  
Bracassat,  
Courbet, 2,  
Daubigny,  
De Franceschi,  
Domingo, 3,  
Dupre,

Fortuny,  
Frere, P. E.,  
Gonzales, E.,  
Harpignies,  
Horlor,  
Israels, Joseph,  
Japy,  
Madrazo,

Makart,  
Michel, 7,  
De Neuville,  
Robbe,  
Sieurac,  
Vernon,  
Vinca,  
Watelin,

Ary Sheffer,  
Bonnington,  
Corot, 4,  
Couture,  
Decamps, 9,  
Diaz, 4,  
Dupont,  
Flint,

Fragonard,  
Gonzales, J. A., 2,  
Gue,  
Henner, 2,  
Isabey, 2,  
Jacque, 2,  
Leys,  
Magnus,

Marechal,  
Morot, 2,  
Richet, 2,  
Rousseau,  
Troyon,  
Veyrassat,  
Vinet.

The Collection will be on Free Exhibition at our Art Galleries, 238 Fifth Avenue,  
near 27th street, from April 2d to April 6th.

THE SALE WILL BE CONDUCTED BY MR. WILLIAM B. NORMAN, AUCTIONEER.

### L. CRIST DELMONICO

(KOHNS ART ROOMS),

166 FIFTH AVENUE (between 21st and 22d Sts.), NEW YORK.

CONNOISSEURS and LOVERS OF ART are invited to inspect our  
very choice Collections of MODERN PAINTINGS.

### BANGS & COMPANY,

— ESTABLISHED 1834. —

739 and 741 BROADWAY,

Opposite Astor Place, NEW YORK.

HAVE ALMOST DAILY AUCTION SALES OF

LIBRARIES, COLLECTIONS OF BOOKS,

Autographs, Coins, Medals,  
and other

LITERARY PROPERTY.

Consignments solicited, Correspondence invited, Cata-  
logues mailed upon application, and Bids  
executed free of charge.

### L. A. LANTHIER,

*Art Rooms,*

22 EAST 16th STREET,

(2 Doors West of Union Square),

New York City.

### TO SUBSCRIPTION BOOK SALESMEN.

GEBBIE &amp; CO.,

Fine Art and General Publishers,

PHILADELPHIA,

Invite correspondence with gentlemen expe-  
rienced in the above business. Agents wanted  
in every city in the United States, Canada,  
Mexico, Brazil and Australia. Liberal in-  
ducements to first-class men. Send for Cat-  
alogues.

The Gebbie & Husson Photogravure Co.  
(Limited) is prepared to make estimates for  
artistic work of all kinds in photogravure.  
Portraits a specialty, from \$25.00 upwards.  
Address

GEBBIE &amp; CO.,

No. 900 Chestnut Street,  
PHILADELPHIA.

### CHARLES F. LIBBIE & CO.,

AUCTIONEERS,

No. 13 Hayward Pl., Boston, Mass.

Special facilities for the arrangement and sale  
by Auction of Books, Autographs Coins, En-  
gravings, Furniture, and other Personal Prop-  
erty. Consignments and correspondence so-  
lited. Catalogues mailed on application, and  
purchases made for librarians and bookbuyers  
free of charge.

ORTGIES &amp; CO.,

*Art Auctioneers,*

— FIFTH AVE. ART GALLERIES,

366 and 368 FIFTH AVE., N. Y.

ROBERT FULLERTON,

*Oil Paintings, Diamonds,*

BRIC-À-BRAC.

No. 219 Third Avenue,

NEAR 18th ST.

NEW YORK.

Notary Public.

Paintings Appraised.